



## PROLOG:

FEDERWEG 22 3008 BERN +41 76 583 81 06 WWW.PROLOG-MUSIC.CH

**Artist:** SID  
**Album-Title:** Völuspa  
**Format:** Album/Digital  
**Release Date:** 14.04.17  
**Label:** Prolog Records  
**Distribution CH:** Godbrain  
**Genre:** Indie-Jazz



### Völuspa

*The first time I read Völuspá, I was on a the train from Milano to Montalcino, in Italy.*

*It was such a wonderful and mystical picture of a world created out of blood, iris, skin and hair of one giant. It talked about how humans were formed out of driftwood. There was magic in this story which I couldn't escape and I knew, at that moment, that this will be the material for our next album. - Rea Dubach*

Völuspá is the second full length record from the Swiss experimental Jazz (if you could even call their unique sound that) trio known as Síð. To dub this an epic recording would be an understatement. The piece is an enchanted, multilayered sonic hybrid based on a 60 stanza poem of the same name. Save for a few edits and omissions, the poem was lifted directly from *Prose Edda* (a 13th century collection of Icelandic myths and poems) almost in its entirety, and sung in the original language. The tale covers the creation of the world and the cataclysmic war incited by power hungry giants which leads to its destruction and subsequent rebirth.

Völuspá took four years from concept to master. During this time, band leader and vocalist Rea Dubach aka Das Reum went into a creative seclusion, and not only immersed herself in Icelandic mythology and culture, but even learned to speak the language. She wrote the entire record the way one would score a movie – scene by scene – except that this movie flickered in her mind's eye only. While composing, she drew inspiration from an extremely broad palette of music: Sidsel Endresen, Christian Wallumrød, Mica Levi, The Book of Knots, Kira Kira, Alva Noto, and Björk. What she "sampled" and mined for, were techniques, approaches and moods.

The core arrangements were recorded in November 2016 with SRF2 (Swiss Radio) at the Playground Studio in Zürich, in just three days. In early spring of 2016, the postproduction was moved to a house in a tiny village outside of Berne where, according to Rea, *"more cows and pigs live there than humans."* The entire trio was on location (Rea, Luzius and Lukas) and created something of a sound factory – working on the material in several rooms refurbished into independent recording facilities.

The songs grew in layers like bark on trees – from the simple acoustic to the heavily modified. The core arrangement (slide guitar, bass, keys and drums) was overdubbed with field recordings and extra guitar takes, percussive instruments, glockenspiel, a bandurria, a lute, a moog, a rhodes and a grand piano. The vocals were sampled, sent through effects and resampled again. As much as the core sessions were about discipline, what mattered most here was improvisational madness – walking a fine line between beauty and chaos. If you listen closely you might even hear the sound of ping pong balls being thrown about and weird metallic sounding percussion bits being played on found objects.

The final product is gorgeously orchestral. It thrives on a skillful negotiation of opposites and the tensions that their clashes and contrasts create: the acoustic and the electronic, the understated and the rhapsodic, the regimented and the chaotic. The record is mesmeric, epic and, most certainly, it's like no other. In her own words: *"I don't know what to call it. I try not to think in boxes because this constrains my ideas about music. The Earth itself has so many different climates and such a diverse range of flora, with so many unique specimens flourishing everywhere. Music has to be like this as well, otherwise it'll trap itself."*



Síd is a Swiss Experimental Jazz trio led by composer/singer Rea Dubach aka Das Reum. The band consists of Rea Dubach (composition, vocals, guitar, effects), Luzius Schuler (grand piano, rhodes, moog, effects), and Lukas Rutzen (drums). They were nominated for the ZKB Award (the most important award honoring accomplishments in Jazz, in Switzerland) and received the prestigious Biberacher Jazz Award. The trio currently operates out of Berne and Biel, and travels the world widely, sharing their hyper unique sound.

## Tourdates:

12.04.17	Beeflat	Bern (BE)
20.04.17	Le Singe	Biel / Bienne (BE)
29.04.17	Lindenhof	Büren an der Aare (BE)
22.05.17	Moods	Zürich (ZH)

More dates tba

## More Informations

Artist Page: [www.sidmusic.net](http://www.sidmusic.net)

Rea Dubach - vocals, guitar  
Luzius Schuler - piano, rhodes, moog  
Lukas Rutzen – drums

All Songs composed by Rea Dubach / Produced by Síd / Recorded in November 2015 by Andy Neresheimer at Playground Studio, Zürich / Additional Recordings by Lukas Rutzen / Mixed by Jonas Cslovieček & Lukas Rutzen at Jonushi Studio, Biel/Bienne / Mastered by Jan Sutter / In Cooperation with Radio SRF 2 Kultur / Artwork & photography Melanie Scheuber

**Presspictures/Biography and Cover Artwork** [www.prolog-music.ch](http://www.prolog-music.ch)

## Contact:

Label/Promotion: Prolog | Benedikt Wieland | [bw@prolog-music.ch](mailto:bw@prolog-music.ch) +41/76 583 81 06 | [prolog-music.ch](http://prolog-music.ch)